

Victorian Bridge Association Bulletin

December 2020

Editor: Dee Harley

**VBA PRESIDENT
CHRISTOPHER LEACH**



By the time this edition appears, it will be a short time until the VBA Annual Meeting on December 7 and the confirmation of office-bearers for 2021. It seems that I have the honour of serving a second term as your President and, like many of you, I feel increasing optimism for 2021 after all the vicissitudes we have endured in Victoria this year.

People have sympathetically used the term "baptism of fire" to describe my first term, though I suspect the equivalent office-bearers in a host of other sporting and community organizations in this state would undoubtedly adopt the same type of terminology to characterize this extraordinary year.

The VBA and Victorian bridge generally has emerged in reasonable shape, thanks to the support of the state and federal governments and the revenue created in many cases by online bridge. However, with the apparent

elimination of the virus from our state since mid-October, many clubs are planning to reopen, with many members eager to return and some, understandably, more wary. At the VBA, we resume from November 30 with our first evening event since March due to start on Wednesday December 2.

My own view is that, while the online bridge phenomenon has been very successful and useful and will undoubtedly continue in some form or other for the foreseeable future, I join the ABF in believing that our "core business" is traditional face-to-face bridge and that resumption of that in a COVID-safe manner is a top priority.... with, we hope, a transition to post-vaccine normality within the first six months of 2021. I urge you to consider returning to your local clubs over the next few months. From what I have seen and heard from many of our constituent clubs, every effort is being made to accommodate you safely and enable the resumption of our great game in its traditional form.

I would like to thank the members of the VBA Council, most of whom I am very pleased to say will be returning in 2021. It has been an harmonious and capable team and we are all fervently hoping for a strong dose of normality in the year to come.

My special thanks for their excellent service go to Margaret Yuill and Bob Quirk, who are retiring, and I would like to offer a warm welcome to Belinda Lindsay and Andrzej Krolikowski, who join the Council for 2021. Both are longstanding figures in Victorian bridge, and I am sure their respective inputs will be valuable. I would also like to thank the Manager of the VBA, Andrew Macready-Bryan for his sterling service, all those who served the online programme in many capacities and the Editor of this publication Dee Harley for his huge contribution.

Finally, may I wish you all a very happy Festive Season and a revitalized 2021 and I look forward to seeing you at the table.

VBA BULLETIN SUMMER LEAGUE

We now invite entries to the VBA Bulletin Summer League. Entries will be accepted from teams of between 4 and 6 players at any time during the month of December.

With the success of the first two VBA leagues, we have decided to branch out and welcome teams from anywhere, with the proviso that each team member is a current ABF member. To enter you need to provide:

- An email address and phone number of a person designated secretary, who will be the primary contact for the team. The secretary will be responsible for arranging all matches, notifying the results, and notifying any substitutions which have occurred.
- The names of 4, 5 or 6 players who constitute the team. You should provide their ABF numbers, and the secretary should be aware of the BBO names of the players.
- An entry fee of \$10 per Team (this minimal cost is to cover the cost of the masterpoints).
- A team name – no more than 20 characters (including spaces) please.

Entries can be submitted via the VBA Website, use the extra information section to provide all the details we require, alternatively you can email dee_harley@hotmail.com with the details.

New teams: you will wish to read the information available [here](#).

Some subtle changes to some of the options from the previous leagues are:

Kibitzers : If all agree then you may allow Kibitzers to watch (but never talk to the players). If any player in either team dissents, then there will be no Kibitzers allowed.

UNDOs: If an undo is requested then it MUST be granted immediately. If you feel that the undo was unwarranted or unfair, then within 4 hours of the end of the match contact [Dee](#) with the details. If both captains prefer to not allow UNDOs then you can disallow Undo requests in the settings.

Barometer scoring. This may be allowed if both captains prefer it. This option shows the IMP score on each board as it is completed. One thing we learned from the last league is that the issuing of Masterpoints requires that we are made aware of the scores in each 12 board segment of play, so I propose to provide an email template which can be used to return results.

As before, we will update the website with the results and the league tables at the end of each playing week. (when all the results are in).

VBA Bulletin Spring League - final positions

| Team | PI | Imps | VPs |
|---------------|----|------|--------|
| Half-Baked | 9 | 248 | 132.10 |
| Milly | 9 | 171 | 122.76 |
| Get Smart | 9 | 58 | 100.25 |
| International | 9 | 62 | 93.59 |
| Marks | 9 | -2 | 87.10 |
| Klofa | 9 | -28 | 84.84 |
| Sandpit | 9 | -93 | 72.08 |
| Lovrecz | 9 | -221 | 61.32 |
| Hotties | 9 | -195 | 55.96 |

| Team | PI | Imps | VPs |
|-----------------|----|------|--------|
| Four Desperados | 9 | 144 | 111.85 |
| T-Delights | 9 | 88 | 107.69 |
| Herded Cats | 9 | 47 | 96.59 |
| Bird | 9 | 25 | 93.74 |
| JEMs | 9 | 16 | 92.92 |
| The Gentry | 9 | 2 | 90.97 |
| Lola's Ladies | 9 | -53 | 82.93 |
| The Mad Maskers | 9 | -106 | 74.01 |
| FLG | 9 | -163 | 59.30 |

| Team | PI | Imps | VPs |
|---------------------|----|------|--------|
| MisFits | 9 | 331 | 134.41 |
| QSSZ | 9 | 123 | 111.92 |
| Veering | 9 | 64 | 101.79 |
| Sanhedrin Shpielers | 9 | 57 | 96.22 |
| stepmates | 9 | 20 | 93.79 |
| The Young Ones | 9 | -18 | 86.55 |
| The Four Belles | 9 | -54 | 81.44 |
| Mercargeosal | 9 | -253 | 60.31 |
| ANSAHALI | 9 | -270 | 43.57 |

BRIDGE BUFF EXTRAORDINAIRE BAIRNSDALE BRIDGE CLUB

The success of any major bridge tournament is dependent on its floor staff. It does not matter how experienced the director, the tournament cannot function properly without a competent floor manager, an astute scorer and alert caddies. This is especially so with the Grand National Open Teams (GNOT) National Final where the field is always a mixture of experienced and inexperienced players.

For some years Chris Heesom, who is a member of Bairnsdale and Paynesville Bridge Clubs, was the hyper-efficient Regional Organiser for the Gippsland regions of the GNOT. However, Chris was not satisfied that her GNOT role ceased with the selection of teams to represent Gippsland in the GNOT National Final in Tweed Heads. She wanted to see out the tournament to its very end. So she offered her services, free of charge, in any role for the 2010 GNOT National Final. The organisers accepted Chris's offer and she was appointed as a caddy and girl Friday. It was a smart move. Chris proved such an asset to the tournament that her appointment to the staff for subsequent GNOT National Finals became a formality. In that first year, Chris made herself totally familiar with the running of the tournament. So much so that, when the position of Floor Manager became vacant following Chris Diment's untimely death in 2011, her appointment to fill the vacancy was automatic.

The position of Floor Manager has no job specification — she is there to cater for the comfort of the players. Before play, she ensures that the playing area is spic and span and that each table is equipped with all necessary stationery, etc. During play, she must ensure that players don't have to wait for boards; this involves coordination of the caddies. After play, it is her responsibility to display results with all due haste and to supervise making the playing area spic and span for the next session. Chris Heesom managed all this, and more, with aplomb. She had become a Floor Manager *par excellence* and the GNOT National Final was the beneficiary.

When ill-health forced Chris to step down from her role at Tweed Heads, Australian bridge lost its top Floor Manager and GNOT bridge

players, great and small, from all over the country lost a good friend.

While Chris has left the national bridge scene, she has not been idle. We are fortunate to have her in our region of East Gippsland as our main director and organiser of important bridge events.

Thanks to Chris, Bridge players in East Gippsland have joined the digital age and embraced the chance to play their beloved game despite Covid restrictions.

With face to face play ceasing in mid-March, Chris was quick to identify the opportunity for locals to have a game of bridge and socialize over the internet via Bridge Base Online (BBO). This has been a great initiative, keeping people connected to the game and providing stimulation and activity to offset long periods of enforced lockdown.

When it comes to organizing and educating members in the intricacies of Computer Bridge, Chris is at the forefront. The success of the program is due to her encouragement and guidance. She has been signing people up and showing them how to navigate the website. Even the most reluctant of computer users have managed to register, pay, play and chat. Most participants would not have ventured to this place only for the help of Chris.

Chris has gone out of her way to contact and encourage players from all over the local region as well as members of ERBA. (ERBA is the association of country Bridge Clubs East of Melbourne) Players from outside the area have also participated as guests of the Clubs involved.

From small beginnings we now have sessions on Mondays, Wednesdays, Thursday and Saturdays with between 8 and 12 tables being common.

These include a novice pairs session and red point events.

Chris manages and directs all these sessions for those signed in for the day.

Chris has nominated the Bairnsdale Bridge Club as the beneficiary of table fees from BBO. This will enable the local club to offset some of the fixed costs associated with owning and operating their own clubrooms during this period of shutdown.

Chris is to be commended for her initiative in introducing this concept to local members and her assistance to members in becoming familiar with this computer application of the game...Well done Chris!

Chris relaxing at home after a bridge session.



Editor's Note: Chris was also for many years the very efficient and much appreciated Floor Manager at the Victor Champion Cup

Email from Chris to Dee:

Hi Dee,

We are underway in the ERBA Covid Cup but will not be finished in time for the VBA Bulletin (last match in the rounds to be played by Sunday 22nd November). After the rounds we will have semi-finals and then the Grand Final the week after. I have been keeping the ERBA website updated with the draw, the timetable of agreed matches and results.

www.bridgewebs.com/erba

Players have been terrific about organising their matches and a couple of the matches have been extremely close. I think everyone is enjoying it.

Chris

EDITORIAL DEE HARLEY

It has been a dreadful year. Covid-19 has been devastating to everyone. More accusations of cheating at the bridge table. Face to face bridge has virtually disappeared, the VBA building has been closed most of the year.

So, every cloud has a silver lining, and it's an ill wind that blows no good. Let us try and look on the bright side...

Online bridge has taken off! People have been playing regularly, and we have seen the birth of the VBA Bulletin Cup and the VBA Bulletin leagues. Many Victorians have participated in other online competitions – Like the Reynolds and Joust matches. I'd say I'm playing more bridge now than I did before Covid-19 came along. All of it online.

We have participated in some very interesting Real Bridge sessions with the New South Wales Bridge association, where you play with a camera and microphone on, so you can see your opponents and your partner as you play. Everyone is sitting at home and the effect is that you are playing face to face. Very clever technology! And it was great to see some friends again!

Other effects of Covid-19 have meant that the bulletin has stopped being printed in bulk however instead, we have increased online circulation with club members being sent a PDF format version of the bulletin.

Since we no longer have congresses as such, I have stopped giving advance notice of upcoming congresses, and there are no results to print.

We have had no ANC this year, and a host of other National competitions have just not happened, so no reports on those either!

I stopped reporting monthly Masterpoint promotions as there were few events to gain masterpoints, however I have issued the promotion list for the year at the end of this bulletin

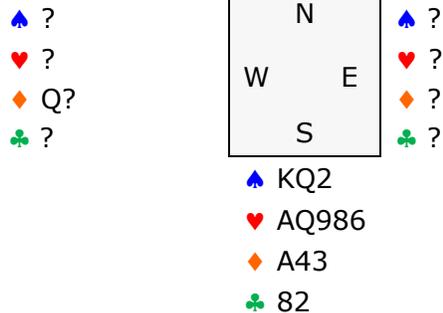
It will be good to get back to business as usual!

PLAY PROBLEM #13 - SOLUTION

Last month you had 4♥ to play.

IMPs

Dlr: South ♠ J3
 Vul: Both ♥ J105
 ♦ K75
 ♣ KQ954



Lead: ♦ Q
 Contract 4♥
 Bidding:

| W | N | E | S |
|------|----|----------|-----|
| - | - | - | 1♥ |
| Pass | 2♣ | Pass | 2NT |
| Pass | 4♥ | All Pass | |

Daniel Craine and TP sent me acceptable solutions to this problem. It is a complex problem because you don't know how the opponent's cards lie, and because you don't know how they will defend.

Firstly you will see that you must throw a losing diamond from dummy on the third round of spades, then you can ruff a diamond in dummy, however you do need to be wary of potential bad breaks and getting forced (or tapped as it is sometimes called).

Say you win the diamond in dummy and play the ♠J. Assume they win and continue diamonds, you have to win and cash the two spades throwing a losing diamond from dummy, you must ruff your diamond before losing the lead, otherwise they will cash a diamond. In case East is out of diamonds you should ruff high with the ♥J. If it is not overruffed, you can now run the ♥10.

At this point if both opponents have followed, then you are home (whether or not they take the ♥K), but care must still be taken. You

should play the ♣K from dummy while you still have a trump left in dummy, to cope with a force (in diamonds or spades). It won't matter if dummy is overruffed now as you will be able to overruff the overruff and draw trumps.

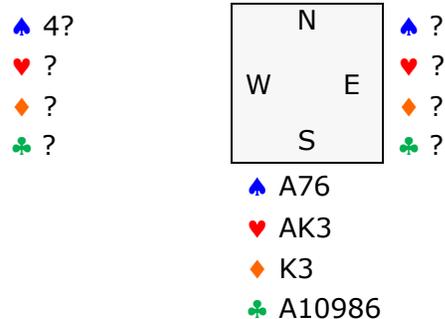
If trumps were shown to be 5-0 and the ♥10 held the trick, you must similarly now play the ♣K to establish your club trick while you can cope with the force with dummy's last trump.

PLAY PROBLEM #14

This month's problem is much easier! you have a routine 3NT to play. There was no opposition bidding. Is it routine?.

IMPs

Dlr: South ♠ QJ2
 Vul: Both ♥ 542
 ♦ QJ10952
 ♣ 2



Lead: ♠ 4

Send me your solution please:
dee_harley@hotmail.com

SUIT COMBINATION

This month we have:

You: AQ982 Partner: J65

How would you play this suit for no losers (i.e. for 5 tricks?).

Once you have answered that, you can then work out if you can play this suit for one loser only (i.e. 4 tricks)

[Solution](#) on P6.

♣♣♣ **KNAVE OF CLUBS** ♣♣♣
IT'S NOT A GUESS!

Several Easts did not bid well on this hand in a club evening, but the auction is complex. The initial double of the opening bid is obvious. After South's raise, West doesn't have a bid with an effective 6 count, since the ♠K looks to be worthless. When the 2♠ bid comes back around, East, who might have doubled on an 11 count, has extra values and should double again as shown.

Now the auction has reached a place where some simple technology is required in the form of the Lebensohl convention. When partner doubles a two bid and responder has not yet made a bid, it is difficult for responder to show their range. The expert treatment is to bid 2NT to show a weak hand. Partner must bid 3C over 2NT and then responder can show their actual suit. In this case, West would have bid on the last round with 9 points, so the question is whether they are good or bad for a hand in the 0-8 range.

Pairs:

| | | |
|------------|----------|--------|
| Dir: North | ♠ AQ9543 | |
| Vul: E/W | ♥ A10 | |
| | ♦ 874 | |
| | ♣ 109 | |
| ♠ K87 | | ♠ 6 |
| ♥ K974 | | ♥ Q852 |
| ♦ Q9 | | ♦ AKJ5 |
| ♣ J654 | | ♣ AQ83 |
| | ♠ J102 | |
| | ♥ J63 | |
| | ♦ 10632 | |
| | ♣ K72 | |



Bidding:

| W | N | E | S |
|------|------|-----|----------|
| | 1♠ | Dbl | 2♠ |
| Pass | Pass | Dbl | Pass |
| 3♥ | Pass | 4♥ | All Pass |

Lead: ♦ 7

Clearly, the West hand is now in the upper range of 0-8 and so bids 3♥ directly to show this rather than using Lebensohl to suggest 0-5 points. Now East, with a fit and adding points

for the shortage, might bid 4♥. The problem, then, is to make this contract on the ♦ 7 lead.

There is (probably) one club loser, one spade loser and the ace of trumps. If the trumps can be played for one loser, there will be three trump, three club and four diamond tricks which will satisfy the contract.

The only way to keep trumps to one loser is for the ace to be doubleton and lead through it. The fact that North has opened makes it more likely he has the ♥A and the spade length hints that he is short in hearts. Declarer should win the first trick with the ♦Q and lead a heart to the queen and then duck a heart back to North's known ace, hoping it is now bare. It would all have been much easier holding the jack or ten of hearts but bidding 4♥ is better than being a wimp in the auction and letting them play in 2♠ which we cannot beat. Even 4H going 1 off is a better score than letting them make 2♠!

Solution to Suit Combination ([page 5](#))

From this combination you need to guarantee just one trick:

You: AQ982 Partner: J65

Suitplay tells us that the only line to consider for 3, 4 or 5 tricks is to run the Knave. If it loses to the King, you can now cash the Ace enabling you to pick up 4 to the 10 on your left.

I was a bit surprised that we weren't offered an option to finesse the Q at trick one, and then (assuming the Q holds) guess whether to run the Knave or attempt to drop a doubleton King on your left.

This line would also succeed against LHO having a singleton King, so you could run the 9 on the second round. However, a tricky defender may well play the K from K10, so that would defeat you. Bridge Encyclopedia does appear to offer the line of leading small to the Q as an option, however running the Knave is equally valid.

MASTERPOINT PROMOTIONS 2020

| | |
|---------------------|----------------------|
| Silver Grand | |
| David Happell | Waverley |
| Grand | |
| Jenny Date | Moonee Valley |
| Barbara Holloway | Northern |
| Gold Life | |
| Lindy Anderson | VBA |
| Victor Zhang | Moonee Valley |
| Jan Clyne | Bayside |
| Stephen Sharp | Dendy Park |
| Silver Life | |
| Greg Nunn | Moonee Valley |
| Henry Josling | Moonee Valley |
| Melroy Decouto | Waverley |
| Annette Rose | Waverley |
| Pam Dingwall | Lakes Entrance |
| Richard Moss | South Gippsland |
| Bronze Life | |
| Sylvia Gluck | Bridge Fanatics Club |
| Margaret Copland | Macedon Ranges |
| Ming Zhang | VBA |
| Life | |
| Joan Kermond | Ravens |
| Fatma Ahmet | Moonee Valley |
| Alison Simon | MCC |
| Ron Huntley | Mornington |
| Sue Small | Dendy Park |
| Margaret Glover | Geelong |
| John Quayle | South Gippsland |
| Molly Butcher | Moonee Valley |
| Derek Poulton | Shepparton |
| Lisa Yoffa | Waverley |
| Kay Leeton | Waverley |
| Nick Walsh | Shepparton |
| Andrew Slutzkin | Moonee Valley |
| Terry Nadebaum | Paynesville |
| **National | |
| Matti Shub | South Gippsland |
| David Samuels | Moonee Valley |
| Sally Thornton | Frankston |
| Michael Francis | Sunbury |
| Deborah Anglim | Phillip Island |
| Inpa Inpanathan | Waverley |
| Rob Graham | Traralgon |

| | |
|---------------------|----------------------|
| *National | |
| Libby Persson | Northern |
| Michael Pogson | Northern |
| Maryanne Bird | Gardenvale |
| Susan Lipton | Gardenvale |
| Douglas Harrah | Kooyong |
| George Wagner | Benalla |
| David Stubbings | Yarra Valley |
| Sue Beckman | Mornington |
| Louis Cukierman | Bridge Fanatics Club |
| Les Ajzner | VBA |
| Sena Hasthanayake | Waverley |
| Shayne Wurf | RACV |
| Narelle Szuveges | Williamstown |
| Carlin Bruce | Benalla |
| Nancy Heffernan | Kooyong |
| National | |
| Sandra Coomes | Dendy Park |
| Maria Campbell | Kooyong |
| Patrick Morgan | Frankston |
| Julie Alliston | Frankston |
| David Owen | Waverley |
| Rosemary Monotti | Bendigo |
| Susie Bunting | MCC |
| Barbara Conquest | Bendigo |
| Helen Schapper | Northern |
| Linda Baynham | VBA |
| Barbara Barr | Traralgon |
| Michael Sullivan | VBA |
| Rob Ziffer | Sale |
| Bron Sund | Phillip Island |
| *State | |
| Max Clarke | Moonee Valley |
| Judith Anderson | Mornington |
| Elizabeth Jonson | RACV |
| Ron Watkinson | Macedon Ranges |
| Pauline Moore | Macedon Ranges |
| Pru Court | Royal South Yarra |
| Patricia Adams | Peninsula |
| Trevor Tonkin | Ballarat |
| Diana Saul | Kooyong |
| Akiko Stark | Waverley |
| Rosemary Kinna | Ballarat |
| John Moore | Shepparton |
| Richard Fitzherbert | RACV |
| Shelley Shergold | Rye Beach |

| | |
|--------------------|---------------------------|
| Caroline Marshall | Royal South Yarra |
| Bob House | RACV |
| Marion Scambler | Geelong |
| Philip Scambler | Geelong |
| Leslie Decker | Royal South Yarra |
| Marisa Milito | Bairnsdale |
| Richard Giles | Ballarat |
| Jennifer Matheson | Waverley |
| Ann Carter | Rye Beach |
| State | |
| Geoff Sadler | Gardenvale |
| Jocelyn Maddox | Moonee Valley |
| Ella Levy | Gardenvale |
| Kayoko Greenwood | Dendy Park |
| Karin Birch | Waverley |
| Judith Joss | Dendy Park |
| Cynthia Batten | Gardenvale |
| Fiona Trescowthick | Kooyong |
| Peter Jaffe | Gardenvale |
| Angela Macpherson | Kooyong |
| Barry Lay | Moonee Valley |
| Irene Hinsley | Kooyong |
| Geraldine Hare | Dendy Park |
| Sue Kinnear | Royal South Yarra |
| Susanne Head | Royal South Yarra |
| Tony Ni | Ballarat |
| Peter Davis | Theodor Herzl Social Club |
| Diane Dunlop | Bendigo |
| Mario Prochelle | Patterson Lakes |
| Hayley Mitchell | Royal South Yarra |
| Elizabeth Gillies | Royal South Yarra |
| Philip Young | Moonee Valley |
| Kenneth Biddick | Rye Beach |
| Sonia Brodman | Gardenvale |
| Sari Irlicht | Dendy Park |
| Kaye Parker | Bendigo |
| Judith Foreman | Royal South Yarra |
| Sue Darvall | Royal South Yarra |
| Lynda Young | Moonee Valley |
| Barbara Crawford | Frankston |
| Meredith Landale | Deniliquin |
| Egbert Tzoe | Traralgon |
| Dirk Jacobs | South Gippsland |
| Judith Davey | Waverley |
| Allan Leiba | Dendy Park |

| | |
|---------------------|----------------------|
| Allan Gory | VBA |
| Ruth Frydman | Gardenvale |
| Stan Rosenthal | VBA |
| *Regional | |
| Sue Beaurepaire | OZ |
| Susan Everist | Kooyong |
| Graham Morris | Moonee Valley |
| Luis Fleiszig | Gardenvale |
| Reit Heuzinkveld | U3A Knox |
| Dorothy Bugg | MCC |
| Frances Minson | Gardenvale |
| Marilyn Faiman | Dendy Park |
| David Slee | VBA |
| Geoff Schroder | VBA |
| Colin Walker | MCC |
| Fay Gardiner | Williamstown |
| Regional | |
| Anthea Bickford | Royal South Yarra |
| Maurice Naftal | Bridge Fanatics Club |
| Maria Mactaggart | Warrnambool |
| Malcolm Osman | Waverley |
| John Robertson | Williamstown |
| John Sarena | Warrnambool |
| James Tulloch | Kooyong |
| Vicki Lee | Waverley |
| Mary King | Kooyong |
| Ruth Poutakidis | Moonee Valley |
| Samantha Ballantyne | Royal South Yarra |
| Geoff Dwyer | Ballarat |
| Phillip Cohen | Melbourne |
| Julie Sheehan | Whittlesea |
| Michael Diamond | Gardenvale |
| Marcia Silverman | Bridge Fanatics Club |
| Richard Codron | Dendy Park |
| Bronwyn Simmonds | Moonee Valley |
| Peter Nicholls | Moonee Valley |
| Ann Nicholls | Moonee Valley |
| Robbie Baxter | The Quiet Club |
| Louise Taylor | Deniliquin |
| Ralph Lurie | Melbourne |
| Greg Mayne | Macedon Ranges |
| Janice Johnston | Royal South Yarra |
| Sharley Fyfe | Ocean Grove |
| Ian Hanmer | Moonee Valley |
| Carol Barber | Rye Beach |
| Anne Morris | Whittlesea |

| | |
|---------------------|-------------------|
| Arthur Barber | Rye Beach |
| Jenny Finn | Waverley |
| Francine Ben-David | Dendy Park |
| Jane Williams | Royal South Yarra |
| Johanna Fitzpatrick | Moonee Valley |
| Rico Fernandes | Berwick |
| Tony Lowe | Moonee Valley |
| Robert Scott | Ballarat |
| Mary Weston | Moonee Valley |
| Bill Cornwall | Lakes Entrance |
| Marg White | Gardenvale |
| Debbie Jerkovic | Waverley |
| Colleen Ludbrook | Ballarat |
| Maryan Andrea | Bendigo |
| Joe Taylor | Traralgon |
| Graham Rutter | Melbourne |
| Barry Ballard | RACV |
| Carl Jenkins | Sale |
| Lian Tan | Waverley |
| Sharon Bullen | Williamstown |
| Kerry Hewitt | Waverley |
| Clare Beer | Ballarat |
| Liz Augustine | Bayside |
| Joanne Wilson | Bayside |
| Rod Claessen | Kooyong |
| Helen Williams | Gardenvale |
| Ethel Davids | Knox |
| Elizabeth Lewis | Whittlesea |
| Karen Lamaro | Bendigo |
| Suzie Long | Waverley |
| Geoff Carr | Gardenvale |
| Janet Oates | Ballarat |
| Dee Nicholson | Ballarat |
| Jan Simpson | Bendigo |
| Brenda Glyn | Melbourne |
| Deborah Cox | Ballarat |
| Diane Cutts | Waverley |

Nobody worked out who the cheeky monkey was, so I conclude that it is not possible to work out who a player is by looking at their bidding and play. Mike did come up with the correct solution, but Cheeky Monkey had already shared the hand, so it didn't count.

As every year, there will be no Bulletin issued at the end of December, So the first VBA Bulletin of the year will be issued at the end of January, by which time our new League Summer season will be well underway.

Let us hope that 2021 will be relatively magnificent!



Wishing all readers of the Bulletin a very Merry Christmas, and much success at the Bridge table.